

THINGS HAPPEN WHEN WE REMEMBER

Solo Exhibition of FX Harsono

6 – 28 September 2014

Ruang B and *Ruang Sayap*, Selasar Sunaryo Art Space

Jl. Bukit Pakar Timur No. 100

Bandung 40198

Selasar Sunaryo Art Space proudly present- **Things Happen When We Remember**, solo exhibition of FX Harsono.

"The involvement of FX Harsono in December Black Manifesto (1974) and the Indonesian New Art Movement (GSRBI, 1975-1979) has put his name as one of the artists innovator in the practice of the art treasures in the country. He belonged to the artist who popularized the use of found and everyday objects concretely and directly. After GSRBI disbanded, Harsono including one of the few exponents of the most active and consistent work to this day. For four decades, he has produced hundreds of works with a variety of mediums - installations, painting, print graphics, video and performance - that exhibited in many major events inside the country and abroad. Most of his work has become part of the collections of major museums in Asia and the Pacific.

Exhibition ***Things Happen When We Remember*** brings together a number of installations and video works of Harsono in the last four years (2011-2014) in a new presentation. The selections of these works are not only meant to show a thematic focus that has gained strength in the works of Harsono. The entire work in this exhibition is a sample of a typical process of creative work.

At least since the early 2000s, changes began to appear in clear orientation on the works of Harsono. The issue of self and personal memories becomes a new subject in

his latest works. Departing from the questions about identity and family, he retraced the various places, events, stories (in books of history, myth or speech) and artifacts which he considered to represent a narrative history of the ethnic Chinese in Indonesia. Harsono digs narratives buried and repressed by a great history. He illuminates the darkness that surrounds the story of the violated victims, lost literary texts, cultural artifacts that lost their meanings and forgotten.

Process of the works in this exhibition involves observation and methods of 'research' that he created himself. Since the mid-2000s the process works of Harsono always starts with a trip to a place, meeting the local community, then look for as much information through interviews and literature. Interestingly, although still based on the observation of social realities, these works still show a processing world of imagination and inner subjective experience. Narrative about the history of the ethnic Chinese in Indonesia, he boxed with rich metaphors and evocative. Representing the shuttle crossings between 'data' and 'imagination', between objectivity and subjectivity, the creative process of Harsono giving birth to artistic interpretations that touch on history and memory. "

Agung Hujatnikajennong

Exhibition Curator